

**From:** [Cody, Emily](#)  
**To:** [Hillery, Julie J.](#); [Tackett, Kimberly A.](#); [Brown, Danielle](#)  
**Cc:** [Coleman, Mathew](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)  
**Subject:** CORRECTION: Consumer Sc: Fashion and Retail 2372\*  
**Date:** Monday, May 2, 2022 11:50:00 AM  
**Attachments:** [image001.png](#)

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Good afternoon,

On Tuesday, April 19, the Social and Behavioral Sciences Panel of the ASC Curriculum Committee reviewed the proposal for Consumer Sc: Fashion and Retail 2372. Please find below the Panel's feedback for this proposal. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

CONSUMER SC: FASHION AND RETAIL 2372 | Unanimously approved with **nine (9) contingencies** and *one (1) recommendation*

- **CONTINGENCY: The course delivery format (asynchronous online) should appear on the first page of the syllabus.**
- **CONTINGENCY: Also, on the first page of the syllabus, please indicate under which categories the course counts for both the Legacy GE and the GEN GE, clearly distinguishing between the two.**
- **CONTINGENCY: The syllabus must include a narrative description of how the class intends to meet the goals and ELOs for the GE Foundation Social and Behavioral Sciences.**
- **CONTINGENCY: The Panel asks that specific page-range counts be included on the syllabus for each assigned reading.**
- **CONTINGENCY: Please provide in the syllabus a rubric for the film review assignment that matches the detail and level of specificity that appears in the rubric for the discussion board assignment.**
- **CONTINGENCY: The Department of Education suggests a minimum of 2 hours of independent study work per week for every nominal hour (50 minutes) of direct instruction class time, per credit hour, for a C average. The Panel respects that in this class the instructor is advising students that the workload is higher. We recommend that the instructor clarify that the out-of-class workload exceeds the usual 3-6 hour format so that students understand what they are signing up for.**
- **CONTINGENCY: The Panel asks for clarification regarding how the class will meet the required amount of direct instruction for a 3-credit-hour course. In particular, what are the expectations for students when it comes to interacting with the professor? The syllabus should overtly demonstrate how the course will meet these benchmarks.**

- **CONTINGENCY:** On page 5 of the syllabus, and elsewhere, there are references/phrases that suggest the course format is in-person rather than online; please remove this language across the proposal.
- **CONTINGENCY:** Where can students access the assigned films for viewing? Is there a specific streaming service for which they will need a subscription? Please state this information in the syllabus.
- *RECOMMENDATION:* The Panel suggests that the department include the most up-to-date version of the University's Title IX statement, which can be found here: <https://asccas.osu.edu/curriculum/syllabus-elements>

I will return Consumer Sc: Fashion and Retail 2372 via curriculum.osu.edu so that the department can address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Mat Coleman (faculty Chair of the SBS Panel; cc'd on this e-mail) or me.

Best,  
Emily



**Emily K. Cody, Ph.D.**

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